

Ko e Hiva 'Alo'i



The loto-'ofa ♩ = 100–108

Am Bm Am D⁷

 Musical score for the first section of the song. It consists of two staves in 3/4 time with a key signature of one sharp. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics correspond to the first three lines of the text below. Measure numbers 1 through 5 are indicated above the notes.

G D⁷ C G

 Musical score for the second section of the song. It consists of two staves in 3/4 time with a key signature of one sharp. The lyrics correspond to the last three lines of the text below. Measure numbers 1 through 5 are indicated above the notes.


C G A⁷ D⁷
 Ku - o - fi e Ki - ¹li - si - ma - sí.
 Ki - li - si - ma - sí 'o - mi e mā - má.
 Fa - nга ma - nu ne na - u ta - li - á,

 G D⁷ B⁷ Em
 Ta - la - noa mo - 'o - ni 'o e 'a - lo - 'i,
 'A - nge - lo ne ta - la e 'a - lo - 'i,
 Mo - he - nга he 'a - i - 'a - nга - ka - 'i,

 C G Am D⁷ G
 'A - lo - 'i e ta - ma ki mā - ma - ní.
 "Hō - sa - na me - li - no ki mā - ma - ní."
 To - ka ai 'a Sī - sū Ka - la - i - sí.

4. Ko e kau tauhisipi 'ená,
 Hū ki he tama mei he langí,
 Kau poto mo e fetu'u he langí,
 Laipeno, koula mo e mulá.

5. Mamata he fa'ē 'ofeiná,
 Siosefa 'ofa taki e 'así,
 Pēpē 'ena 'o Pētelihemá,
 Ko e 'Eiki ko e Fakamo'uí.

Luke 2:1-16
 Mātiu 2:1-11

'E lava ke fokotu'u hake 'a e ngaahi fakatātā ki he veesi takitaha lolotonga e tā teuteú.

Fakaleá: Patricia Kelsey Graham, f. 1940. © 1980 IRI.

To'o mei he fo'i maau "Ko e Talanoa 'o e 'Alo'i," fai 'e Avon Allen Compton
Fakatu'ungaafasi: Patricia Kelsey Graham, f. 1940. © 1980 IRI

