

Na‘e ‘Alo‘i Mai ‘a Sīsū Kalaisi



The Loto-'apasia ♩ = 100–116

A musical staff in G major (one sharp) with a common time signature. It features three chords: a G7 chord (G, B, D, G), a C chord (C, E, G), and another G7 chord (G, B, D, G). The first G7 chord has a fermata over the G note. The third G7 chord ends the measure with a fermata.

'a - i - 'a - nga - ka - i 'o e ma - nú. Mo
 ko si'i Sí - sū na - 'á Ne na - 'a pē. 'O
 'ia - te Koe peá Ke 'o - fa 'ia - te au. Tā

A musical staff in bass clef. It features a sequence of notes: a dotted half note, followed by two eighth notes, a quarter note, another quarter note, and then a series of six eighth notes. The notes are black on a white staff with five horizontal lines.

*‘E lava ke hiva‘i fa‘ahi taha pe fa ‘ahi ua ‘a e taú.

Fakaleá: Anon., ca 1883, Philadelphia

Fakatúungafasí: James R. Murray, 1841–1905

Luke 2:3–7

Luke 18:15–17