

Bahay Kubo

May sigla ♩ = 120-132

G D7 G D7

Ba - hay ku - bo, ka - hit mun - ti, Ang ha - la - man do - on ay sa - ri sa -

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

G D G C D

ri: Sing - ka - mas at ta - long, si - ga - ril - yas at ma - ni, si - taw, ba - taw, pa - ta -

The second system continues the melody. The treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

G D7 G

ni, _____ Kun - dol, pa - to - la, u - po't, ka - la - ba - sa, At sa - ka may - ro'n

The third system continues the melody. The treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

D7 G D

pa, la - ba - nos, mus - ta - sa, si - bu - yas, ka - ma - tis, ba - wang at lu -

The fourth system continues the melody. The treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

G C D D7 G

ya. Sa pa - li - gid - li - gid ay pu - no ng li - nga. _____

The fifth system concludes the melody. The treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Titik at himig: Tradisyonal