

Upang Maging Tagabunsod



May tapang ♩ = 69-76

Opsyonal na descant

F
Ka - mi'y la - ging

1. 'Di mo kai - la - ngang mag -
(2. Ang) kai - la - ngan mo ay

5 1 2
5 1 2 1

C7
F

su - mu - su - long,
su - mu - su - long,
su - mu - su - long!

tu - lak
pa - ng ka - ri - ton,
O

ta - pang,
ta - kot a - li - sin
At

5 1 2 1
5 1 2 1

C7
F7
Gm

Pa - su - long
ang
a - ming
mar - tsa.

ta - ha - nan
mo'y i - wan
U - pang ma -

ma - na - lig
ka sa
D'yos
U - pang ma -

4

Ang ta - ga - bun - sod, may mar - tsa. sod!

ging ta - ga - bun - sod! 2. Ang sod!

ging ta - ga - bun -

2 1 2 3 1 5

Detailed description: The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are 'Ang ta - ga - bun - sod, may mar - tsa. sod!'. Below the notes are the chords C7 and F. The middle staff is a vocal line in treble clef with the lyrics 'ging ta - ga - bun - sod! 2. Ang sod!'. The bottom staff is a piano accompaniment in bass clef with the lyrics 'ging ta - ga - bun -'. The piano part includes fingerings: 2, 1, 2, 3, 1, 5. The score includes repeat signs and a double bar line at the end of each line.

Titik: Ruth Muir Gardner, 1927–1999. © 1980 IRI

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