

Ulo, Balikat, Tuhod at Paa

May paglalaro ♩ = 72-112

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a vocal line in the treble clef and a guitar accompaniment line in the bass clef. The lyrics are written below the vocal line. Chord symbols (G, A7, D7) are placed above the vocal line, and fingering numbers (1-5) are placed below the notes. The first system covers the lyrics 'U - lo, ba - li - kat, tu - hod, at pa - a,' and the second system covers 'Tai - nga, at bi - big, i - long at ma - ta.'

Awitin at ituro ang mga bahagi ng katawan. O, awitin nang mabagal at igo ang mga bahagi ng katawan habang binabanggit ang mga ito. Halimbawa, tumango, magkibit balik, lumuhod, tundingkayad, at iba pa.

Titik at himig: Di kil.