

Umawit Ka sa Iyong Pag-uwi

May tuwa ♩ = 116–152

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The music is divided into four sections by key changes: G major (measures 1-4), D7 (measures 5-8), G major (measures 9-12), and C major (measures 13-16). The lyrics are written below the notes, with some words in English and others in Tagalog. Fingerings are indicated above certain notes, and dynamic markings like 'p' (piano) and 'f' (forte) are used.

Top Staff (Treble Clef):

- Section 1 (G major):** U - ma - wit, ka, sa i -
- Section 2 (D7):** yong pag - u - wi, At ang lung - kot, mo ay
- Section 3 (G major):** ma - pa - pa - wi, Ngu - mi - ti, ka, sa - an
- Section 4 (C major):** man mag - pun - ta, I - ka'y, ta - tang - la - wan, pa - san

Bottom Staff (Bass Clef):

- Section 5 (Am):** mo'y ga - ga - an
- Section 6 (D7):** Pag may - ro'ng a - wi - tan.

Titik at himig: Tradisyonal na awitin. Isin. © 1989 IRI