

Kung Tayo'y Tumutulong

Masaya

$\text{♩} = 104\text{--}132$

3/4 time signature, treble clef, key signature of one flat. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are F, Gm, and C⁷. Fingerings below the staff indicate fingerings for the right hand: 3, 1, 4, 1, 3, 1, 2, 3, 5, 2, 3, 4.

1. Kung ta - yo'y tu - mu - tu - long, Ma - sa - ya't may kan -
2. Tra - la - la - la - la - la - la Tra - la - la - la - la - la

3/4 time signature, bass clef. The bass line consists of eighth and sixteenth note patterns. Fingerings below the staff indicate fingerings for the right hand: 3, 1, 2, 3, 5, 2, 3, 4.

3/4 time signature, treble clef, key signature of one flat. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are F, Gm, C⁷, and F. Fingerings below the staff indicate fingerings for the right hand: 3, 1, 4, 1, 3, 1, 2, 3, 5, 3, 2, 1, 2, 5, 1, 5.

ta, Tu - mu - tu - long kay na - nay*, Sa - pag - kat ma - hal s'ya.
la, Tra - la - la - la - la - la, Tra - la - la - la - la - la.

3/4 time signature, bass clef. The bass line consists of eighth and sixteenth note patterns. Fingerings below the staff indicate fingerings for the right hand: 3, 1, 2, 3, 5, 2, 1, 2, 5, 1, 5.

* Panghaliling salita: *tatay, lola, lolo*

Titik: Wallace F. Bennet, 1898–1993

Himig: Katutubong Awiting Aleman