

# Nais Ko nang Maging Misyonero

May sigla ♩ = 108–120

The musical score consists of five staves of music for voice and piano. The key signature is mostly F major (one sharp) with some changes. The time signature is 4/4 throughout. The vocal part uses a soprano C-clef. The piano part uses a bass G-clef. The lyrics are provided in English and Tagalog, with some numbers (1, 2, 3) indicating different versions or parts of the song.

**Staff 1:**

- Key: F major (one sharp)
- Chords: F, A<sup>7</sup>, Dm
- Lyrics (Tagalog):
  - 1. Na - is ko nang ma - ging mis - yo - ne - ro. 'Di na
  - 2. Sim - ba - han ay i - pa - pa - ki - la - la At ang
  - 3. Ma - gi - ging mis - yo - ne - ro na ng - on. Pag - la -

**Staff 2:**

- Key: B♭ major
- Chord: G<sup>7</sup>
- Chord: C
- Lyrics (Tagalog):
  - ma - hin - tay ang pag - la - ki. E -
  - du - lot ni - tong li - ga - ya. Pag -
  - ki'y 'di na ma - hi - hin - tay. Ba -

**Staff 3:**

- Key: F major
- Chord: F<sup>7</sup>
- Chord: B♭ major
- Chord: G<sub>m</sub>
- Lyrics (Tagalog):
  - bang - hel - yo'y i - ba - ba - ha - gi ko. 'Pag - kat
  - pa - pa - num - ba - lik, i - la - la - had, At kung
  - wat a - raw, mag - pa - pa - ka - ba - it U - pang

**Staff 4:**

- Key: F major
- Chord: C<sup>7</sup>
- Chord: 1. 2. F
- Lyrics (Tagalog):
  - may sa - ri - li nang pa - to - to - o. 2. Sim -
  - sa'n Ak - lat ni Mor - mon, nag - mu - la. 3. Ma -
  - ka - ni - lang ma - ki - tang may pa -

**Staff 5:**

- Key: F major
- Chord: C<sup>7</sup>
- Chord: F
- Lyrics (Tagalog):
  - to - to - o, A - ko'y may sa - ri - ling pa - to - to - o.

*Titik at himig:* Grietje Terburg Rowley, p. 1927. © 1984 IRI

Alma 32:23, Mga Taga Roma 1:16  
Doktrina at mga Tipan 4:2-3