

# Susundin Ko Ang Plano ng Diyos



May pananabik ♩ = 92-108

Chords: F, G7, B<sup>b</sup>m

Tempo: *mp*

Measure 1: Treble clef, 4/4 time, F major chord, melody starts with a quarter note G4, followed by quarter notes A4, B4, C5. Bass clef, F major chord, rests for two measures, then a triplet of eighth notes G4, A4, B4.

Chords: C7, F, G7

Melody: Bu - hay ko'y han-dog; i - to'y may pla - no. Bu -

Measure 1: Treble clef, C7 chord, quarter notes B3, A3, G3, F3. Bass clef, C7 chord, quarter notes B2, A2, G2, F2.

Measure 2: Treble clef, F chord, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass clef, F chord, quarter notes G2, A2, B2, C3.

Measure 3: Treble clef, G7 chord, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Bass clef, G7 chord, quarter notes A2, B2, C3, D3.

Chords: C7, F, Cm, F7

Melody: hat pa sa la-ngit ang la - yu-nin ko. Pi - ni - li kong di - to sa

Measure 1: Treble clef, C7 chord, quarter notes G3, A3, B3, C4. Bass clef, C7 chord, quarter notes G2, A2, B2, C3.

Measure 2: Treble clef, F chord, quarter notes G3, A3, B3, C4. Bass clef, F chord, quarter notes G2, A2, B2, C3.

Measure 3: Treble clef, Cm chord, quarter notes G3, A3, B3, C4. Bass clef, Cm chord, quarter notes G2, A2, B2, C3.

Measure 4: Treble clef, F7 chord, quarter notes G3, A3, B3, C4. Bass clef, F7 chord, quarter notes G2, A2, B2, C3.

B $\flat$  B $\flat$ m F (C $\sharp$ dim) Dm Gm C $^7$  F

mun - do'y mag - tu - ngo At i - law n'ya ang ga - bay sa bu - hay ko.

*rit.*

A $^7$  Dm B $\flat$  C $^7$

Pla - no ng Diyos ay su - sun - din, — Kan - yang sa - li - ta

*dating bilis*

F A $^7$  Dm D $\flat$ aug

ay di - ring - gin. — Sa ki - los at da - la - ngin;

F B $\flat$  B $\flat$ m F Am

Bi - lin n'ya'y la - ging tu - tup - din. A - ko'y li - li - ga - yang tu -

Dm Gm C $^7$  D $\flat$  F

nay — Wa - lang hang - gang bu - hay.

*rit.*

Titik at himig: Vanja Y. Watkins, p. 1938. © 1981 IRI

Mosias 2:41  
Abraham 3:25-26