

Sa Kanyang Pagbabalik



May paggalang ♫ = 96–108

The musical score consists of two staves. The top staff starts with a key signature of F major (one sharp) and a common time signature. It features a bassoon line with sustained notes and a woodwind line with eighth-note patterns. The bottom staff begins with a common time signature and a bassoon line featuring eighth-note patterns. The score includes dynamic markings such as f (fortissimo), mf (mezzo-forte), and p (pianissimo). Measure numbers 1 through 10 are indicated above the staves.

1. Sa kan - yang pag - ba - lik ka - ya, Ang - hel ay a - a -
2. Sa kan - yang pag - ba - lik ka - ya, A - ko'y ma - ging han -

A musical staff in F major (one flat) with a common time signature. The staff begins with a half note on the first line. This is followed by a half note on the fourth line. A vertical bar line leads to a half note on the second line. Another vertical bar line leads to a half note on the third line. A vertical bar line leads to a half note on the second line. A vertical bar line leads to a half note on the first line. The staff concludes with a half note on the first line.

wit? Ang pa - na - hon ba'y tag - la - mig O
da? Kan - yang muk - ha ay ma - ta - naw, Ka -

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1 starts with a half note on A4 in the treble clef staff, followed by a quarter note on C5, a half note on E5, and a quarter note on G5. Measure 2 starts with a half note on B4 in the bass clef staff, followed by a half note on D5.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with quarter notes and eighth notes, accompanied by a basso continuo line below it. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with quarter notes and eighth notes, accompanied by a basso continuo line below it. The music is divided into measures by vertical bar lines.

'di ba tag - i - nit? May na - ta - ta - ngi
 sa - mang mag - da - sal? Nga - yon ay si - si -

A musical score for a bassoon. The first measure shows a rest followed by two quarter notes. The second measure begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single note tied over from the previous measure, followed by a bracketed group of three notes, a brace covering four notes, another single note, and finally a note tied over to the next measure.

bang bi - tuin, Da ki - la ang ning - ning? Li -
 ka - pin kong Sun din ang na - is N'ya U -

wa - nag ba ay mag - da - mag, I - bon mang - gi - gi -
 pang kap - wa'y tu mu - lad din Sa 'king ha - lim - ba -

sing? Ma - ra - hil ta - ta - wa - gin n'ya Mga
 wa At sa pag - sa - pit ng a - raw, Ang

wi - ba - tang mun - ti, 'Pag - kat no - o'y wi -
 ka n'ya sa 'kin: "Nag - ling - kod ka sa

ni - ka n'ya: "Sa 'kin ay pa - la - pi - tin."
 'kin, a - nak; Ha - li - na sa 'king pi - ling."
mas mabagal

Titik at himig: Mirla Greenwood Thayne, 1907–1997.

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Mateo 16:27, 19:13–15