

# Mahalin Bawat Tao, Sabi ni Cristo

*Mapagmahal* ♩ = 104-120

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system has four measures with lyrics 'Ma - ha - lin ba - wat ta - o; Sa - bi ni Cris - to.' The second system has four measures with lyrics 'At si - la'y mag - ma - ma - hal, Nang lu - bos sa 'yo.' The score includes treble and bass staves with chords and lyrics. Chords are indicated by letters above the notes: Eb, Bb7, Cm, F7, Bb in the first system, and Eb, C7, Fm, Eb, Bb7, Eb in the second system. Fingerings are indicated by numbers 1-5 below notes.

Ma - ha - lin ba - wat ta - o; Sa - bi ni Cris - to.

At si - la'y mag - ma - ma - hal, Nang lu - bos sa 'yo.

*Titik at himig:* Moisselle Renstrom, 1889-1956

Mateo 5:43-46; 22:37-39  
Juan 13:34-35