

# Doon sa May Sabsaban



*Parang paghele* ♦ = 100-116

1. Do - on	sa sab	- sa	- ban, wa	- la	s'yang	ku	- na,	Ang -
2. Ang	ba -	ka'y u	- mu	- ngol, sang	- gol	na - gi	- sing;	Ngu -
3. O,	Pa -	ngi - no	- ong	Je - sus,	ma - na	- ti	- li,	A -

A musical staff in 3/4 time with a key signature of one sharp. The staff consists of five horizontal lines and four spaces. Measures 5 through 8 are shown, each starting with a vertical bar line. Measure 5 has two eighth notes. Measure 6 has three eighth notes. Measure 7 has two eighth notes. Measure 8 has three eighth notes. The measure numbers 5, 6, 7, and 8 are positioned below their respective measures.

A musical staff in G major (one sharp) and common time. The bass line consists of eighth notes and quarter notes. It starts on G4, moves to C4, then back to G4. It then moves up to D5, followed by a descending line through C5, B4, A4, and G4. The bassoon part ends with a half note on G4.

Pa -	ngi - no	-	ong	mun - ti'y	-	na - ka - hi	-	ga;	Tang -
nit	mun-ting		Cris - to'y	ta	-	hi - mik pa		rin.	Je -
ko'y	ma - ha	-	lin,	at di	-	to'y lu - ma	-	gi.	La -

A musical staff in bass clef (F clef) on five horizontal lines. It features a series of notes: a single eighth note on the first line, followed by three pairs of sixteenth notes (two notes per pair) on the second line, a single eighth note on the third line, another pair of sixteenth notes on the fourth line, a single eighth note on the fifth line, and finally a single eighth note on the first line.

C G7 C  
 law sa Kan - ya ang bit - wing kay ning - ning, Ang  
 sus, na ma - hal ko, a - ko'y tang - la - wan, Bu -  
 hat ng ba - tang mus-mos, pag - pa - la - in, At

F C G7 C  
 Pa - ngi - no - ong mun - ti ay kay him - bing.  
 ong mag - da - mag, a - ko ay ban ta - yan.  
 ba - wat i - sa ay sa la - ngit dal - hin.

Koro\* G7 C G7  
 Tu - log, Tu - log, tu - log, ang a - ting

Ta - ga - pag - lig - tas! Tu - log, Tu - log,

log, tu - log ang Diyos na - ting la - hat.  
 ang Diyos na - ting la - hat.

\* Ang koro ay maaaring awitin sa isa o dalawang bahagi.

*Titik:* inialay kay Martin Luther, 1483–1546  
*Himig:* Charles H. Gabriel, 1856–1932

Lucas 2:3–7  
Lucas 18:15–17