

# Sa Kalusugan at Lakas

(Paikot)

*May pasasalamat* ♩ = 100-108

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of quarter notes and a dotted quarter note. The lyrics are written below the melody. The accompaniment consists of chords and a triplet of eighth notes in the first measure.

① Sa ka - lu - su - gan at la - kas ② sa - la - mat po, ③ O ④ Diyos.

Magpangkat-pangkat upang maawit ito nang paikot. Magsimula sa bagong pangkat sa bawat bilang. Maaaring awitin ang paikot may saliw man o wala.

*Titik at himig:* Di kil.

Doktrina at mga Tipan 136:28