

# Ang Ama'y Igagalang

*May paggalang* ♩ = 84–100

The musical score consists of two staves of music in 4/4 time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four sections by measure numbers 1, 5, 9, and 13. Chords indicated above the staff include D, G, A7, D, B7, E7, A7, D, B7, Em, (Ddim), D, A7, D, B7, Em, (Ddim), D, A7, D, D7, G, D, A7, D. Fingerings are shown below the notes in the first section: 2, 3, 5, 3, 1, 4, 2, 1, 3, 2. The lyrics are:

Ang A - ma'y i - ga - ga - lang Do - on sa kan - yang ta - ha - nan;  
 Yu - yu - ko nang ta - im - tim Ka - pag may na - na - na - la - ngin;  
 Di - ring - gin ang sa - li - ta, Nang pag - i - big N'ya'y ma - da - ma.  
 I - si - pa'y ma - ging ma - t'wid, Nang wi - ka ko'y may pag - i - big.  
 Ang A - ma'y i - ga - ga - lang Do - on sa kan - yang ta - ha - nan.

*mas mahina at mas mabagal*

*Titik at himig:* Mildred Tanner Pettit, 1895–1977. © 1969 IRI

Levitico 19:30, 26:2