

Palomitas de maíz

De modo juguetón ♩ = 120-132

Do re m Sol⁷

Mi - ré ha - cia_a-fue - ra, y ¿qué pu - de ver?

Detailed description: This system contains the first two lines of music. The top line is a vocal line in 4/4 time, starting with a quarter rest followed by a quarter note G4 (Do), then eighth notes A4 (re) and B4 (m), and ending with a quarter note G4 (Sol⁷). The bottom line is a bass line with chords: G2 (5), B1 (3), G2 (5), and F#1 (2).

(Do) (Sol⁷) Do

¡Pa - lo - mi - tas de ma - íz flo - re - cer!

Detailed description: This system contains the next two lines of music. The top line is a vocal line with a quarter note G4 (Do), eighth notes A4 (4) and B4 (2), and a quarter note G4 (Do). The bottom line is a bass line with chords: G2 (4), B1 (2), and G2.

Sol⁷

¡Qué sor - pre - sa lin - da re - ci - bí, pa - lo - mi - tas en el

Detailed description: This system contains the next two lines of music. The top line is a vocal line with a quarter note G4 (1), eighth notes A4 (1) and B4 (1), and a quarter note G4 (4). The bottom line is a bass line with chords: G2 (5), B1 (3), G2 (4), and F#1 (2).

(Do) (Sol⁷) Do (mi m) Sol⁷

ár - bol, sí! Con e-llas un ra - mo pen - sé ha - cer, y

Detailed description: This system contains the final two lines of music. The top line is a vocal line with a quarter note G4 (5), eighth notes A4 (2) and B4 (2), and a quarter note G4 (2). The bottom line is a bass line with chords: G2, B1, G2, and F#1.

Do Sol⁷ Do

pa - lo - mi - tas a ti_o - fre - cer. Mas yo me con - fun-dí,

re m Sol⁷ (Do) (Sol⁷) Do

y las cre - í ver, vi ro - se - tas en el ár - bol cre - cer.

Se pueden improvisar movimientos según la letra.

Letra: Georgia W. Bello, 1924–2007. © 1957 IRI.

Música: Georgia W. Bello, 1924–2007; arreglo de Betty Lou Cooney, n. 1924.

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Si en su país se conocen “las palomitas de maíz” por otro nombre, reemplácese la expresión con el nombre correspondiente, acomodándolo a la música.