

# Cae la lluvia alrededor

Con ligereza ♩ = 72-84

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes lyrics and fingering numbers (1-5) for the notes. The piano accompaniment features a steady bass line with chords and moving lines. Chord symbols 'Fa' and 'Do7' are placed above the vocal line. The first system covers the first two lines of the song, and the second system covers the next two lines, ending with a double bar line.

Fa Do<sup>7</sup> Fa

Cae la llu - via al - re - de - dor, en los te - chos, en la flor.

Do<sup>7</sup> Fa

Cae la llu - via en mi na - riz, ma - nos, pies y soy fe - liz.

\*Frasas optativas: El sol brilla, cae las nieve.

Letra y música: Moisselle Renstrom, 1889-1956.

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