

# Por campos de trébol paseo

La<sup>b</sup> (la dim) Mi<sup>b</sup> (Do<sup>7</sup>) fa m Si<sup>b</sup>7

The piano introduction consists of two staves in 3/4 time. The right hand starts with a series of chords: La<sup>b</sup> (la dim), Mi<sup>b</sup>, (Do<sup>7</sup>), fa m, and Si<sup>b</sup>7. The left hand provides a simple harmonic accompaniment with bass notes and chords.

Con reflexión ♩ = 92-100

Mi<sup>b</sup> Si<sup>b</sup>7 Mi<sup>b</sup>

1. Por cam - pos de tré - bol pa - se - o\_a me - nu - do, y  
 2. Con ca - da flor quie - ro mi\_a - mor ob - se - quiar - te, fra -

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Con reflexión' at 92-100 bpm. The key signature is B-flat major. The vocal line has two verses. The piano accompaniment includes fingerings and dynamics like 'la dim'.

Si<sup>b</sup>7 Mi<sup>b</sup>

sue - lo ma - no - jos de flo - res jun - tar. Re -  
 gan - cia cons - tan - te\_a tu vi - da tra - er; si

The second system continues the vocal and piano accompaniment. The piano accompaniment includes fingerings and dynamics like 'la dim'.

La<sup>b</sup> Mi<sup>b</sup> Si<sup>b</sup>7 Mi<sup>b</sup>

co - jo ca - pu - llos por to - do el pra - do, y  
 a - mo pa - sear - me por pra - dos y flo - res, oh,

The third system continues the vocal and piano accompaniment. The piano accompaniment includes fingerings and dynamics like 'la dim'.

La<sup>b</sup> (la dim) Mi<sup>b</sup> (Do<sup>7</sup>) fa m Si<sup>b</sup>7 Mi<sup>b</sup>

ma - dre, las flo - res en ti\_ha - cen pen - sar.  
 ma - dre, de ti yo lo pu - de\_a - pren - der.

*más lento*

The final system of the song features a vocal line and piano accompaniment. The tempo is marked 'más lento'. The piano accompaniment includes fingerings and dynamics like 'la dim'.

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