

# Quando ayudamos

Con alegría ♩ = 104-132

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The vocal line includes lyrics and chord markings (Fa, sol m, Do7). The bass line includes fingering numbers (1-5) and rests. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piece ends with a double bar line.

1. Cuan - do\_a - yu - do a o - tros, sien - to fe - li - ci -  
2. Ta ra rá ra ra ra ra, ta ra rá ra ra

dad, y por e - so me gus - ta a - yu - dar a ma - má.\*  
ra. Ta ra rá ra ra ra ra, ta ra rá ra ra ra.

\*Palabra optativa: *papá*.

Letra: Wallace F. Bennett, 1898-1993.

Música: Canción folklórica alemana.