

# Madrecita de mi amor

Con *temura* ♩ = 96-112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a bass line. The first system has three vocal lines with lyrics. The second system has three vocal lines with lyrics. Chord symbols are placed above the vocal lines, and fingering numbers are placed below the notes.

**System 1:**

Chords: Fa, Do<sup>7</sup>, Fa

Vocal lines:  
1. Ma - dre - ci - ta de mi\_a - mor, vien - do tu dul - ce faz,  
2. Ma - dre - ci - ta de mi\_a - mor, tus lin - dos o - jos son  
3. Ma - dre - ci - ta de mi\_a - mor, tan - to te quie - ro, sí,

**System 2:**

Chords: Fa<sup>7</sup>, Si<sup>b</sup>, Sol<sup>7</sup>, Fa, Do<sup>7</sup>, Fa

Vocal lines:  
me sien - to tan con - ten - to, que te quie - ro más y más.  
be - llos cual dos lu - ce - ros que lle - vo en el co - ra - zón.  
que al Se - ñor doy gra - cias por ha - ber - me da - do a ti.

Letra: Maud Belnap Kimball, 1889-1971.

Música: Mildred Tanner Pettit, 1895-1977. Arreglo, © 1989 IRI.

Éxodo 20:12