

Joven digno y hábil seré

Con ánimo

$\text{♩} = 100-108$

Musical score for the first section of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal line starts with a forte dynamic (f) and eighth-note chords. The lyrics are: "Fa Do rem Do Fa Sol Do". The bass line consists of eighth-note chords. The tempo is indicated as $\text{♩} = 100-108$. The instruction "octavas ad lib" is written below the bass staff.

Musical score for the second section of the hymn. The key signature changes to D major (one sharp). The time signature remains common time (4/4). The vocal line continues with eighth-note chords. The lyrics are: "Sol⁷ Do Sol⁷". The bass line consists of eighth-note chords. The dynamic is marked as *mf*.

Musical score for the third section of the hymn. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The vocal line continues with eighth-note chords. The lyrics are: "Do Fa Do rem Do". The bass line consists of eighth-note chords. The lyrics continue from the previous section: "Aun - que_a ún un ni - ño soy se - ré un jo - ven de va-".

La^b Mi^b sol m Re Sol⁷
 ré el sa - cer-do - cio, el sa - cer - do - cio de Dios.

 Do Sol⁷ Do Sol⁷ Do
 Voy a pre - pa - rar - me ya; ser - vi - ré a los de-más. Con las

Fa Do rem Do La^b Si^b
 ar - mas de luz, la pa - la - bra de Dios, jo - ven dig - no y há - bil se-

Do La^b sol m⁷ Do
 ré, jo - ven dig - no y há - bil se - ré.

Letra y música: Daniel Lyman Carter, n. 1955. © 1981 IRI.

Mormón 1:2, 15
Doctrina y Convenios 4:5
1 Timoteo 4:12