

La bondad por mí empieza

Con sencillez ♩ = 60-69 (Diríjanse dos tiempos por compás.)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a bass line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. Chord symbols (Fa, sol m, Do⁷) are placed above the vocal line. Fingerings are indicated by numbers 1-5. A 'más lento' marking is placed above the bass line for the final measure of the second system.

Fa sol m Do⁷ Fa

Bon - dad mos-tra - ré a to - do ser; a - sí se de - be ac-tuar. Es por

sol m Do⁷ Fa

e - so que di - go: "La bon-dad de - be por mí em - pe - zar".

más lento

Letra y música: Clara W. McMaster, 1904-1997. © 1969 IRI.

Lucas 6:31; 10:30-37
Efesios 4:32