

El bautismo

Con suavidad ♩. = 66 (Diríjanse cuatro tiempos por compás.)

The musical score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 66 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with a half note on Mi^b, followed by a half note on La^b, and then a half note on Mi^b with a second ending marked "2" and "(do m)". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

System 2: The vocal line continues with a half note on La^b, a half note on Mi^b, a half note on Si^{b7}, and a half note on Mi^b. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with notes 5, 5, 4, 3, 2, 1, 5, 3, 2, 1, 2, 3, 5.

System 3: The vocal line concludes with a half note on Mi^b, a half note on Si^{b7}, a half note on Mi^b, and a half note on Si^{b7}. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with notes 5, 3, 2, 1, 5, 2, 1, 3, 1.

Lyrics:

1. En Ju - de - a si - glos ha - ce,
 2. "A cum - plir to - da jus - ti - cia",
 3. Hoy sa - be - mos que es pre - ci - so

Performance Instructions: The score includes a piano (p) marking at the beginning of the third system.

Mi^b Si^b7 Mi^b Si^b7

fue Je - sús a ver a Juan,
dio Je - sús co - mo ra - zón,
a Je - sús se - guir con fe,

dom sol m La^b Mi^b

y por él fue bau - ti - za - do
y po - der vol - ver al Pa - dre
y su - mi - sos bau - ti - zar - nos

fa m Mi^b Si^b7 Mi^b

en las a - guas del Jor - dán.
en Su ce - les - tial man - sión.
co - mo el Se - ñor lo fue.

8:
8:
M.I.

Letra: Mabel Jones Gabbott, 1910–2004. © 1969 IRI.

Música: Crawford Gates, n. 1921. © 1969 IRI. Arreglo, © 1981, 1989 IRI.

Mateo 3:13–16
Cuarto Artículo de Fe