

Ama a todos, dijo el Señor

Con dulzura ♩ = 104-120

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of the lyrics, and the second system contains the last two lines. Chord symbols are placed above the vocal line, and some fingerings are indicated with numbers 2, 3, 4, and 5. The lyrics are: 'A - ma_a to - dos con bon - dad, di - jo el Se - ñor, pues si_a o - tros a - mas tú, te da - rán su_a - mor.'

Mi^b Si^{b7} dom Fa⁷ Si^b

A - ma_a to - dos con bon - dad, di - jo el Se - ñor,

Mi^b Do⁷ fa m Mi^b Si^{b7} Mi^b

pues si_a o - tros a - mas tú, te da - rán su_a - mor.

Letra y música: Moïse Renstrom, 1889-1956.

Mateo 5:43-46; 22:37-39
Juan 13:34-35