

Al orar

Con reverencia ♩ = 72-92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line and a bass line. The first system contains two verses of lyrics. The second system continues the melody and includes a final cadence. Chord symbols are placed above the vocal line, and fingering numbers are placed below the notes.

1. Con re - ve - ren - te ac - ti - tud ha - ce - mos o - ra - ción, mos -
2. Con re - ve - ren - te ac - ti - tud pe - di - mos al Se - ñor nos

tran - do nues - tra gra - ti - tud por to - da ben - di - ción.
dé Su san - ta pro - tec - ción y Su di - vi - no_a - mor.

Letra: Anna Johnson. 1892-1979.

Música: Alexander Schreiner, 1901-1987.

Alma 7:23