

Matagofie Mea Uma

Toafilemu ♩ = 100-112

Chords: F, B^b, Gm

1. Ma - ta - go - fie le la - gi i lu - ga.
 2. Ma - nu - fe - le - lei tau - sa - gi i la - tou.

Chords: C, Fdim, F

Fu - ga - la - au ma la - u ma - nai - a
 I le fi - a - fia i le - nei a - so fou

Chords: D⁷, Gm, C⁷

U - a fi - a - fia ai, I ga - lu - e - ga
 Ma - ta - go - fie le - ne - i tae - a - o.

Chords: F, Gm, C⁷, F, Tali

Le A - tu - ae ua ma - tou fia - fi - a. I le
 Faa - fe - tai i le A - tua mo le a - so.

Chords: F, B^b, (Gm), C⁷, F

la - gi, fa - nua, vai - ta - fe, O le a - lo - fa o le A - tua, E

The image shows a musical score for a song. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating the key of D minor. The time signature is 2/5. The lyrics are in Samoan: "lou lo - to ia faa - fe - tai, I mea ua fo - ai mai." Above the vocal line, chord symbols are provided: D7, G, (Fdim), F, C7, and F. The piano accompaniment includes a 5/2 fingering for the right hand and a (b) fingering for the left hand. The score ends with a double bar line.

Upu: Matilda Watts Cahoon, 1881–1973
Fati: Mildred Tanner Pettit, 1895–1977. Toe faatulagaina © 1989 AAG

Mataupu Faavae ma Feagaiga 98:1
 Alema 37:37