

Fanau Paionia Laiti

Faataamilo

Tiotio ♩ = 63–72 (*Ia taimiina i le lua pa'o i le pa*)

The musical score consists of three systems of music, each with a treble clef and a key signature of one flat (F major). The time signature is 6/8 throughout.

System 1: The first system starts with a dotted half note followed by a dotted quarter note. The lyrics are:

(*Fati e tuu i le faitalia mo mea fai faili*)

1. Pai - o - ni - a la - i - ti tau mai fua o la - au
2. Sa la - tou pe - pe - se i le a - so a - toa.

System 2: The second system begins with a dotted half note followed by a dotted quarter note. The lyrics are:

(*E a - vea ma mea - a - i, ma fai fa - fie ai.
Ma sa la - tou fia - fi - a, i ta - a - lo - ga.*

System 3: The third system begins with a dotted half note followed by a dotted quarter note. The lyrics are:

(*Fia - fia e fai mea faa - ta - si fia - fia ma to - e ai
Ma sa la - tou si - si - va fia - fia ma to - e ai*

A musical score for a three-part setting. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is F major (one sharp). The lyrics are in Faa language, starting with "A o sa - va li pe - a le ma - la - ga." The score includes chords F, C7, and F.

Ina ia usuina le pese faataamilo, ia vaevae i ni vaega. Amata i sina vaega i numera taitasi.
E mafai ona usuina faataamilo e faaaoga ai po o le lē faaaogaina fai o se piano.

Mataupu faavae ma Feagaiga 136:5, 28

Upu ma le Fati: A. Laurence Lyon, f. 1934. © 1969 IRI