

Ina Ia Avea Ma Se Paionia



Faamamafa ♩ = 69–76

O le solo e tuu i le faitalia pe usu

F

Sa - va - va - li

1. E le na o se taa - vale
(2. E) moo - mi - a lou loto -

sa - vali pe - a. A - e au - a le vai - va - i.
C⁷

to - so. Pe tuu lou a - iga. Pe
te - le. Faa - tua - tua ale fefe. Ma

Sa - va - va - li sa - va - va - li.

C⁷ F⁷ Gm

laa - i mai - la - e a - fe. Ia a -
ga - lue fa - a - ma - lo - si. Ia a -

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A musical score for two songs, Upu and Fati, arranged for three voices (Soprano, Alto, Bass) and piano. The score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The piano part is on the left, indicated by a brace. The vocal parts have lyrics in Portuguese. The first section, Upu, starts with a piano introduction in C7, followed by the vocal parts. The lyrics for Upu are: Ma - tou o paio - nia, Sa - va - li nia! (with a repeat sign). The piano part changes to F. The lyrics for Fati are: vea ma pai - o - nia! (with a repeat sign), followed by 2. E nia!. The bass staff includes fingerings (2, 1, 2, 3, 1, 5) under certain notes. The score concludes with a final piano section.

Upu: Ruth Muir Gardner, f. 1927 © 1980 IRI
Fati: Ruth Muir Gardner, f. 1927; teuteuina e Vanja Y. Watkins, f. 1938. © 1980 IRI

Teuteronomie 31:6