

Pese Paatalola



A sepia-toned illustration of a woman and three children. The woman, with short dark hair, is in the center, looking down at a young girl who is reaching up towards her. To the left, a boy looks on with a smile. To the right, another girl looks towards the woman. The illustration is set within an oval frame.

= 69-80

Fiafia ♩ = 69–80

Musical score for "Ta - lofa" in 2/4 time. The score features a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line starts with a bass clef and a key signature of one flat (Bb). The tempo is marked "Allegretto". The lyrics are "Ta - lofa (ta - lofa)* Ta - lofa (ta - lofa) Sau ta - tou fia - fia nei (ta - lofa) Ta -". The score includes fingerings (1, 2, 5) and a "C7" chord marking.

lofa (*ta - lofa*) Ta - lofa (*ta - lofa*) Lelei ua e sau ii - nei la

Musical score for the vocal line. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: *fia - fia i le Pe - rai - me - ri nei ma ta - tou faa - ma - sa - ni le - lei. Ta -*. The score includes chord symbols: Gm, C7, F, Bb, F, and C7. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

lofa (ta - lofa) Ta - lofa (ta - lofa) Sau ta - tou fia - fia nei.

* Filifili ni tamaiti latou te usuina le talofa lea e fetalai ai.

Upu ma le Fati: Maurine Benson Ozment, f. 1932, © 168 AAG