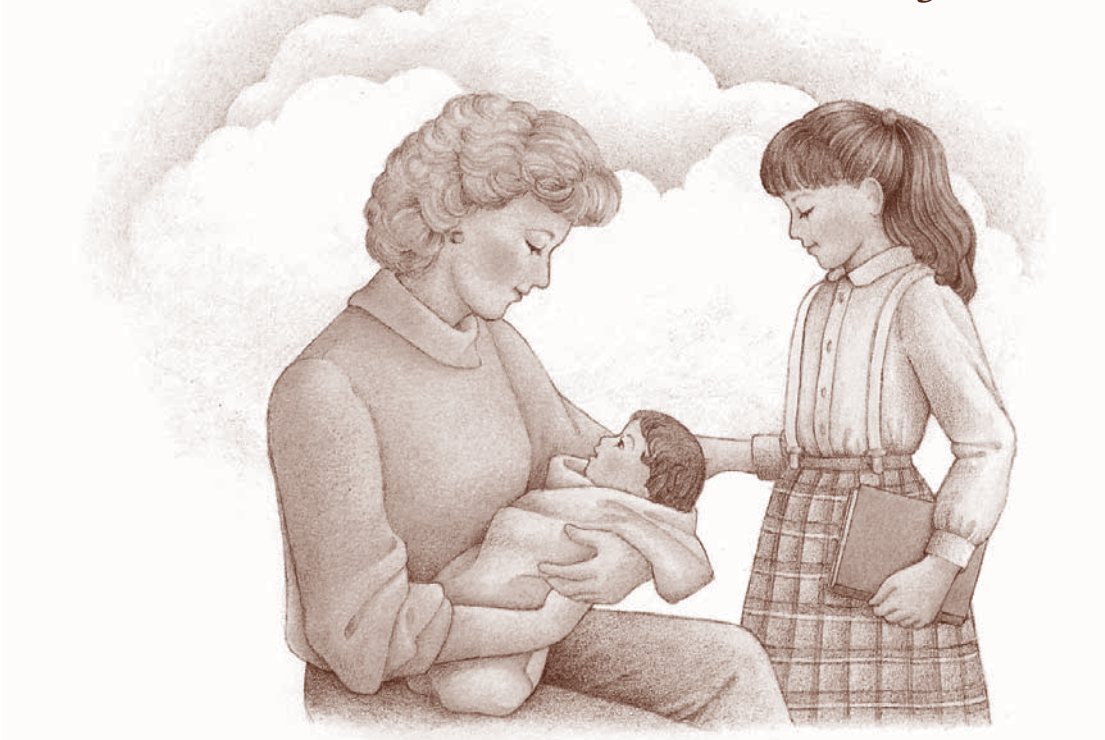


O Le a Ou Mulimuli I Le Fuafuaga a le Atua



Ma le faagaetia ♩ = 92-108

Musical notation for the first system, including treble and bass staves with chords (F, G7, Bbm) and dynamics (mp).

Musical notation for the second system, including treble and bass staves with chords (C7, F, G7) and lyrics: O lo'u o - la - ga e i ai se ui - ga. O

Musical notation for the third system, including treble and bass staves with chords (C7, F, Cm, F7) and lyrics: lo'u o - la - ga o se mea - a - lo - fa. Na ou fi - li - fi - li ou

B^b B^bm F (C[#]dim) Dm Gm C⁷ F

te sau i - i - nei, Ma sa - i - li i le u - pu a le A - tua.

lemū

A⁷ Dm B^b C⁷

O le a ou muli - mu - li pea, Ma tu - mau i ana

saoasaoa masani

F A⁷ Dm D^baug

a - fi - o - ga. Ou te ta - ta - lo ma ga -

F B^b B^bm F Am

lu - e pe - a, Ou te sa - va - li i o - na a - la. O -

Dm Gm C⁷ D^b F

na ou fia - fi - a ai lea.

lemu

Upu ma le Fati: Vanja Y. Watkins, f. 1938. © 1981 AAG

Mosaea 2:41
Aperaamo 3:25-26