

# O Le a Ou Mulimuli I Le Fuafuaga a le Atua



*Ma le faagaetia* ♩ = 92-108

Musical notation for the first system. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a piano (*mp*) dynamic. The first measure has a first ending bracket. Chord symbols above the staff are F, G<sup>7</sup>, and B<sup>b</sup>m. The bass line has a 3/5 fingering in the second measure.

Musical notation for the second system. Chord symbols above the staff are C<sup>7</sup>, F, and G<sup>7</sup>. The lyrics are: "O lo'u o - la - ga e i ai se ui - ga. O". The bass line has a 2/1 fingering in the first measure and a 4/2 fingering in the second measure.

Musical notation for the third system. Chord symbols above the staff are C<sup>7</sup>, F, Cm, and F<sup>7</sup>. The lyrics are: "lo'u o - la - ga o se mea - a - lo - fa. Na ou fi - li - fi - li ou". The bass line has a 1/2 fingering in the fourth measure and a 1/3 fingering in the fifth measure.

B $\flat$  B $\flat$ m F (C $\sharp$ dim) Dm Gm C $^7$  F

te sau i - i - nei, Ma sa - i - li i le u - pu a le A - tua.

*lemū*

A $^7$  Dm B $\flat$  C $^7$

O le a ou muli - mu - li pea, Ma tu - mau i ana

*saoasaoa masani*

F A $^7$  Dm D $\flat$ aug

a - fi - o - ga. Ou te ta - ta - lo ma ga -

F B $\flat$  B $\flat$ m F Am

lu - e pe - a, Ou te sa - va - li i o - na a - la. O -

Dm Gm C $^7$  D $\flat$  F

na ou fia - fi - a ai lea.

*lemu*

Upu ma le Fati: Vanja Y. Watkins, f. 1938. © 1981 IRI

Mosaea 2:41  
Aperaamo 3:25-26