

# O Le Agalelei e Amata Ia Te A'u

*Faigofie* ♩ = 60-69 (*Ia taitaina i le tai lua pa'o i le pa*)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols (F, Gm, C7) are placed above the vocal line. Fingerings (1-5) are indicated for both hands. The piece concludes with a double bar line.

1 3 2 4 1 1  
Ou te fia a - lo - fa i soo - se tasi au - a e to - nu lea. \_\_\_\_\_ Ou te

5 2 1 5 5 3  
faa - pe - a ifo "Ia ma - na - tua: E a - ma - ta ia a'u. \_\_\_\_\_

Gm C7 F  
lemū

*Upu ma le Fati:* Clara W. McMaster, 1904-1997. © 1969 AAG

Luka 6:31; 10:30-37  
Efeso 4:32