

O Le Agalelei e Amata Ia Te A'u

Faigofie ♩ = 60-69 (*Ia taitaina i le tai lua pa'o i le pa*)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line includes lyrics and fingerings (1-5). The bass line includes guitar chords (F, Gm, C7) and fingerings (1-5). The first system ends with a double bar line, and the second system ends with a double bar line.

System 1:

Vocal line: *Ou te fia a - lo - fa i soo - se tasi au - a e to - nu lea. _____ Ou te*

Bass line: Chords F, Gm, C7, F. Fingerings: 1, 3, 2, 4, 1, 1.

System 2:

Vocal line: *faa - pe - a ifo "Ia ma - na - tua: E a - ma - ta ia a'u. _____*

Bass line: Chords Gm, C7, F. Fingerings: 5, 2, 1, 5, 5, 3, 1, 2, 5.

Upu ma le Fati: Clara W. McMaster, 1904-1997. © 1969 IRI

Luka 6:31; 10:30-37
Efeso 4:32