

# A I Ai Le Alofa

Gaua'i ♩ = 100–120

The musical score consists of eight staves of music for voice and piano. The key signature is one flat, and the time signature is common time (indicated by '4'). Fingerings are shown above the notes, and dynamic markings like 'simile' are included. The lyrics are written below the notes, corresponding to the vocal line.

**Stave 1:** F, C<sup>7</sup>, F, Dm, Gm  
Le a - lo - fa \_\_\_\_\_ o le A - tua le - a.  
Fingerings: 4 2, 2 5, 1, 5 1, 2 1, 2 1.

**Stave 2:** C<sup>7</sup>, Gm, C<sup>7</sup>, F, D<sup>7</sup>  
Le a - lo - fa \_\_\_\_\_ e ma - nao - mia. Tai - ta -  
Fingerings: 2 5, 1, 2 5, 1, 2 1, 2 1.

**Stave 3:** simile  
Gm, G<sup>7</sup>  
i ma - tou u - ma. ia u - si - ta - i ia te  
Fingerings: 2 5, 1, 2 1, 3 1, 2 1, 1 2, 1.

**Stave 4:** C<sup>7</sup>, F, Dm, Gm  
Ia. Le a - lo - fa \_\_\_\_\_ o le A - tua le - a.  
Fingerings: 5 1, 3 1, 2 1, 2 1, 1, 2 1, 2 1.

**Stave 5:** C<sup>7</sup>, Gm, C<sup>7</sup>, Cm, D<sup>7</sup>, Gm  
Ia ma - na - tua \_\_\_\_\_ peao ia. A'o - a - 'o mai ia  
Ta - tou faa - ta - si pea ma ia. Faa - a - li mai le  
Fingerings: 5 1, 3 1, 2 1, 2 1, 1, 3 1, 5 3, 5 3, 1, 2 1, 1, 2 1, 2 1.

B<sup>b</sup>m                      F                      Gm                      C<sup>7</sup>  
  
 fine              F                      F                      F7  
  
 B<sup>b</sup>              Gm              C<sup>7</sup>              F  
  
 Dm              Gm              G<sup>7</sup>              F              Gm  
  
 C<sup>7</sup>              F              Gm              C<sup>7</sup>              D.S. %% al fine

*Upu:* Joanne Bushman Doxey f. 1932 ma Norma B. Smith, f. 1923  
*Fati:* Joanne Bushman Doxey, f. 1932 ma Marjorie Castleton Kjar, f. 1927

Alema 13:28–29

*Puletaofia* © 1972 e Joane Bushman Doxey ma Marjorie Castleton Kjar. *Teuteuina* © 1989 IRI  
 E mafai ona faia ni kopi o lenei pese mo le faaogaina i le fale po o le lotu ae le o ni mea faapisinisi.