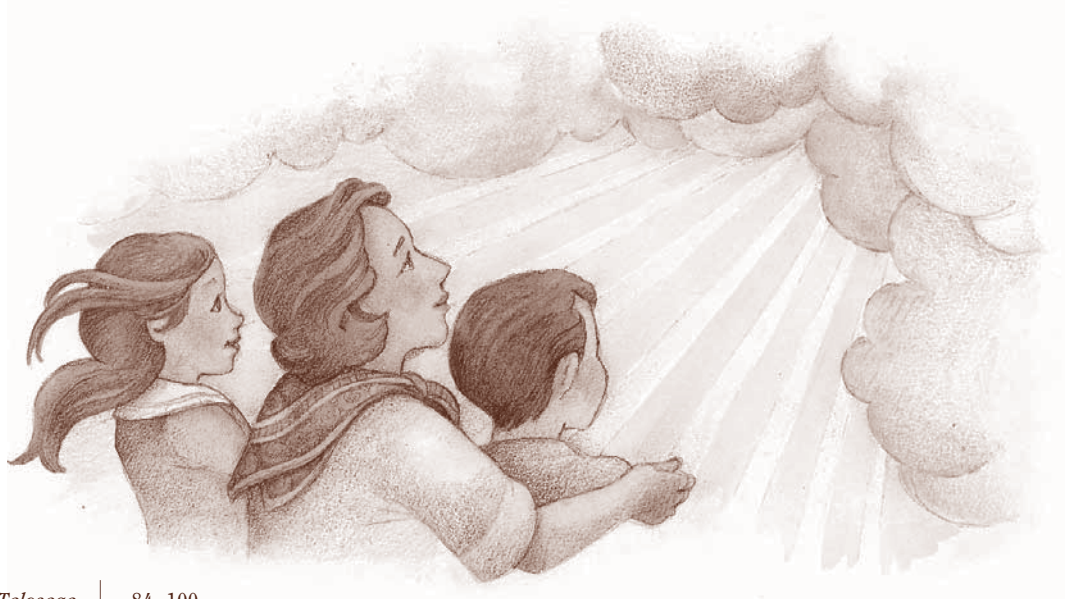


Aoao Mai Ia Ou Savali I Le Malamalama



Talosaga ♩ = 84-100

Vaega faaopoopo (i le fuaiupu 3) mo le fagufagu po o le vaiolini

Musical notation for the first system, including treble and bass staves with lyrics for three parts.

1. (Tamaititi) A'o - a'o mai ia ou iloa lona a - lo - fa. A'o - a'o au
 2. (Matua) O mai ta - mai - ti ta - tou ao - a'o nei. I polo - a -
 3. (Faatasi) Ma - tou te fa - a - fe - tai le Ta - ma. Mo lou faa -

Musical notation for the second system, including treble and bass staves with lyrics for three parts.

ia ta - talo i le Ta - ma. A'o - a'o ia ou iloa mea
 i - ga ia tau - si le - lei. Ina ia ta - tou toe faa -
 a - li mai o le a - la. Ma - tou te vi - ia oe

The musical score consists of three staves. The top staff is the vocal line in G major, featuring a melody with eighth and quarter notes, and some slurs. The middle staff is the piano accompaniment, showing chords G, D, A7, and D. The bottom staff is the bass line, providing harmonic support with chords and a steady rhythm. The lyrics are written below the piano accompaniment.

Chords: G, D, G, D, A7, D

Lyrics:
 sa' - o e fai. A'o - a'o mai a'u, ia ou sa - vali ai.
 ta - si ma Ia. Sa - va - li pea i le ma - lama - la - ma.
 i pe - se - ga. Fia - fia, fia - fia, i le ma - lama - la - ma.

Upu ma le Fati: Clara W. McMaster, 1904–1997. © 1958 AAG. Toe faafouina le Puletaofia 1986
 Vaega faaopoopo na tusia e Darwin Wolford, f. 1936. © 1989 AAG
 Tagai foi i *Viiga* (1985) nu. 187

Isaia 2:5
 Efeso 5:8