

Tausi Poloaiga



Mālū ♩ = 46-63

(Vaega o le fagufagu po o se leo usu)

F C⁷ F Gm

1. Tausi po - lo - a - i - ga; tausi po - lo - a - i - ga!
 2. O ana fa - nau ta - tou; o ana fa - nau ta - tou. E

C F Dm G⁷ C⁷

O i ai le mā - lū ma le fi - le - mu.
 ao o - na su'e - i - na pe tu - tu - mau.

The image shows three staves of musical notation for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are in Faa Faavae ma Feagaiga, written in a mix of English and Tahitian words. Chords indicated above the staff include F, C⁷, F, B^b, (B^bm), F, (B^b), G⁷, F, B^b, (Bdim), F, (Dm), G⁷, C⁷, F, (B^b), and F.

E faa - ma - nui - a mai; e faa - ma - nui - a mai.
Faa - tua - tua ia te Ia; Faa - tua - tua ia te Ia.

Upu a le pero - fe - ta; Tau - si polo - a - i - ga. E
Usi - tai i pero - fe - ta;

ma - lu - tia ai ma fi - le - mu.

* O le vaega lenei e fetaui lelei i le vaega fou o lenei pese o
loo i le *Viiga* (1985) nu. 186

Mosaea 2:22
Mataupu Faavae ma Feagaiga 59:23

Upu ma le Fati: Barbara A. McConochie, f. 1940, © 1975 IRI. O vaega faaopoopo
na tusia e Barbara A. McConochie © 1989 IRI. Toe faatulagaina e Darwin Wolford
© 1986, 1989 Deseret Book Company. Faaaogaina i le faatagaga. O lenei pese e mafai
ona faia ni kopi mo le faaaogaina i le aiga ae le o ni mea faapisinisi.