

Fesoasoani Mai Ia Te A'u Tama Pele



Ma le Gaua'i ♦ = 96-104

The musical score consists of four staves of music for voice and piano. The top staff uses soprano clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The key signature is one flat throughout. The time signature varies between common time and 3/4. The vocal parts are accompanied by piano chords. The lyrics are in Indonesian and are as follows:

1. Fe - soa - so - a - ni mai Ta - ma pe - le
2. Fe - soa - so - a - ni mai ia ou sala - mo

F7 B^b
Ia ou faa - ma - gal o e i - ta - mai
Ia fai - a pe - a me - a to - nu

Dm E^b B^b
Fe - soa so - a - ni mai Ta - ma

E^b B^b
Ia ou lata - la - ta i - a te Oe.

Upu ma le Fati: Frances K. Taylor, 1870–1952
Fuaipu faaopoopo (lona lua) pule taofia © 1989 AAG

Mataio 6:14–15
Luka 23:34; Efeso 4:32