

Fetalai Mai Iesu e Alofa i Tagata Uma

Alofa ♩ = 104–120

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of lyrics, and the second system contains the last two lines. Chord symbols are placed above the vocal line, and fingerings are indicated by numbers 1-5. The piano accompaniment uses a simple harmonic style with chords and moving bass lines.

Fe - ta - lai mai o Ie - su ia a - lo - fa atu.

E a - lo - fa - gia ai oe e ta - ga - ta uma.

Upu ma le Fati: Moïsele Renstrom, 1889–1956

Mataio 5:43–46, 22:37–39
Ioane 13:34–35