

# O Le Tatalo A Le Tamaititi

*Fa'aaloalo tele* ♩ = 63–69  
*Usu eseese vaega, ma toe tu'ufa'atasi*

The musical score consists of three staves of music in 3/4 time, key signature of one flat. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are written below the notes. Measure 1 starts with a rest followed by a melodic line. Measure 2 continues the melody. Measures 3-4 introduce harmonic changes with chords B♭, E♭, and F. Measure 5 begins a vocal line with lyrics. Measures 6-7 continue the vocal line. Measure 8 concludes the vocal line. Measures 9-10 begin a new section with lyrics. Measures 11-12 continue the vocal line. Measure 13 concludes the vocal line. Measures 14-15 begin a final section with lyrics. Measures 16-17 conclude the vocal line.

1. Le Ta -

ma e, o e iai ii - na? Pe o la - go - na mai ta - ta - lo

2. Ole ia te Ia; Na te faa - fo -

u - ma? Fai mai e ma - mao le la - gi, Ae ou te la -

fo - ga. Oe lona ata - lii E

gona le lata mai pea ta - talo. Le Ta - ma e, ou te  
 a - lo fa ia oe. Na te faa - fo -  
 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
 2 1 2

ma-na-tua se fe-ta - lai-ga a le-su a - na - muia, "Au-a le va-vao i ta-mai -  
 fog a i au ta - ta - lo. E pei o le  
 E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> D<sup>7</sup>  
 2 1 2 1 2

ti; Le <sup>3</sup> Ta - ma e ua ou sau ai nei. 1. 2. 3. Le Ta - nei.  
 ma - lo, le ma - lo o le la - gi. la - gi.  
 Gm E<sup>b</sup>m B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>  
 3 4 5 3 5 5

*Upu ma le Fati:* Janice Kapp Perry, f. 1938

Pule Taofia © 1984 e Janice Kapp, Perry. E mafai ona faia ni kopi o lenei pese  
mo le faaaogaina i le aiga po o le lotu ae le o ni mea faapisinisi.

Mataio 19:14  
Mataupu Faavae ma Feagaiga 112:10