

Истина от Илии

Мягко ♩ = 80-88

Em

Серд - ца об - ра - ти - ли к от - цам сво - им де - ти, к от -

Detailed description: This system contains the first two staves of music. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4 (fingered 1), followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff starts with a bass clef and a 4/4 time signature. The bass line begins with a quarter rest, followed by quarter notes G3 (fingered 5), F#3 (fingered 5), E3, D3, and C3 (fingered 3).

Am H⁷ Em

цам, к от - цам сво - им. Так древ-ний Про-рок И - ли -

Detailed description: This system contains the second two staves of music. The treble staff continues the melody with quarter notes G4 (fingered 1), A4, B4, C5, D5, E5, and F#5. The bass staff continues with quarter notes G3 (fingered 5), F#3 (fingered 5), E3, D3, and C3 (fingered 3).

Am H⁷ Em

я на - у - чил нас, он ис - ти - ну, он ис - ти - ну я - вил. У -

Detailed description: This system contains the third two staves of music. The treble staff continues the melody with quarter notes G4 (fingered 1), A4, B4, C5, D5, E5, and F#5. The bass staff continues with quarter notes G3 (fingered 5), F#3 (fingered 5), E3, D3, and C3 (fingered 3).

Am D⁷ Em H⁷

шед - ших род - ных и - ме - на мы о - ты - щем, и па - мять о них бу - дем

Detailed description: This system contains the fourth two staves of music. The treble staff continues the melody with quarter notes G4 (fingered 1), A4, B4, C5, D5, E5, and F#5. The bass staff continues with quarter notes G3 (fingered 5), F#3 (fingered 5), E3, D3, and C3 (fingered 3).

мы хра - нить. По - ста - ра - ем - ся жить так до - стой - но, чтоб в хра - ме на -

веч - но свя - зать по - ко - ле - ний нить. Серд - ца об - ра - ти - ли к от -

цам сво - им де - ти, к от - цам, к от - цам сво - им.

Слова и музыка: Ваня В. Уоткинс (р. 1938 г.). © 1983 г. IRI.

Учение и Заветы 2:2.
Малахия 4:5-6.