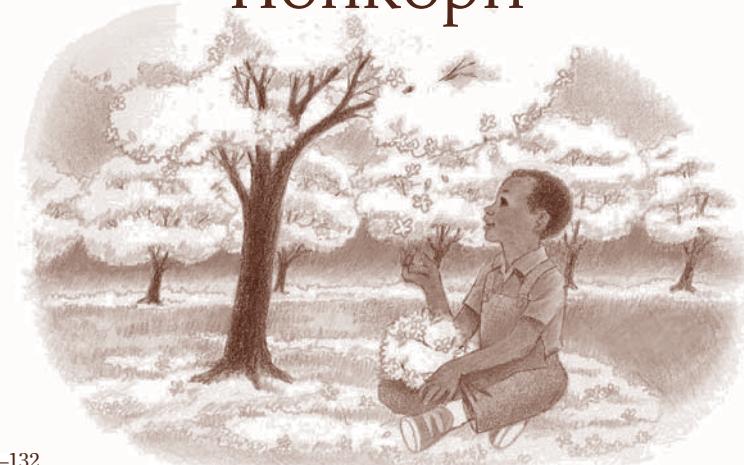


Попкорн



Игриво ♩ = 120–132

A musical staff in common time (indicated by a '4' in a circle) and C major (indicated by a 'C'). The staff shows three chords: C (two eighth notes), Dm (one eighth note followed by a sixteenth-note rest), and G7 (one eighth note followed by a sixteenth-note rest). The first note of each chord is marked with a circled '1'. The staff ends with a square bracket under the last note.

Од - нах - ды у - ви - дел я, гля - дя в ок - но,

5

$\frac{1}{3}$

(C) (G⁷) C

что на вет - ках яб - лонь вы - рос поп - корн.

A musical staff for bass clef, consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a note head with a vertical stem pointing down, a note head with a vertical stem pointing up, a note head with a vertical stem pointing down, a note head with a vertical stem pointing up, a note head with a vertical stem pointing down, a note head with a vertical stem pointing up, and finally a note head with a vertical stem pointing down.

Мне пре - под - нес - ла сюя - приз вес - на: в сад на - сы - па - ла поп-

A musical staff in bass clef spanning measures 5 through 9. The notes are as follows:

- Measure 5: A dotted half note followed by a quarter note.
- Measure 6: A dotted half note followed by a quarter note.
- Measure 7: A dotted half note followed by a quarter note.
- Measure 8: A dotted half note followed by a quarter note.
- Measure 9: A dotted half note followed by a quarter note.

Below the staff, measure numbers 5 and 6 are aligned with the first two notes, while measure numbers 7, 8, and 9 are aligned with the last three notes. Measure numbers 4 and 2 are also present above the staff, likely indicating a repeat or specific section.

(C) (G⁷) C

(Em)

G7

корн о - на.

Так со - братъ хо - те - лось мнѣ вѣсъ поп - корнъ, я

С G⁷ С

ду - мал что о - чень слад - кий он. На са - мом де - ле так

Dm G⁷ (C) (G⁷) C

лишь ка - за - лось мне, что поп - корн рас-цвёл в са - ду по вес - не.

Слова песни можно иллюстрировать движениями и жестами.

Слова: Джорджия У. Белло (1924–2007 гг.). © 1957 IRI.

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