

Помогаем мы маме

Весело ♩ = 104–132

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The vocal line includes lyrics and chord symbols (F, Gm, C7) above it. The bass line includes fingerings (1-5) below it. The first system covers the first two lines of lyrics. The second system covers the next two lines of lyrics. The score ends with a double bar line.

1. По - мо - га - ем мы ма - ме*, вмес - те пес - ню по -
2. Тра - ля - ля - ля - ля - ля - ля, тра - ля - ля - ля - ля -

ём. Мы ма - му - ле* с лю - бовь - ю по - мо - га - ем во всём.
ля. Тра - ля - ля - ля - ля - ля - ля, тра - ля - ля - ля - ля - ля.

*Слова для замены: папе, бабуле, дедуле

Слова: Уоллес Ф. Беннет (1898–1993 гг.).

Музыка: немецкая народная песня.