

# Книги в Книге Мормона

Оживленно ♩ = 80–96

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a bass line. The first system starts with a treble clef and a bass clef, with a key signature change to one flat. The second system continues with a treble clef and a bass clef. The third system also continues with a treble clef and a bass clef. The lyrics are written below the vocal lines, with some words split across lines. The score includes various musical notations such as notes, rests, and fingerings.

1. Пер - вый Не - фий, Вто - рой Не - фий,  
2. Ал - ма, Ге - ла - ман, Тре - тий и Чет -

Иа - ков, Е - нос, И - а - ром, Ом - ний и Сло - ва Мор - мо - на,  
вёр - тый Не - фий, Кни - га Мор - мо - на, Е - фер и Мо - ро - ний -

Мо - си - я - э - то Кни - ги в Кни - ге Мор - мо - на.  
у - чим сло - ва Про - ро - ков

Слова: Дафни Мэтьюз (р. 1917 г.); поэтическая переработка. © 1978 г. IRI.  
Музыка: из сборника «Десять маленьких индейцев»; обработка.

2 Нефий 4:15.  
Восьмой символ веры.