

Acasă

Cu înflăcărare ♩ = 92-100

5 3

1. Ca - sa-i un - de-i i - ni - ma, Un - de-i dra - gos - te.
2. Ca - sa-i un - de-i ta - ta Cu în - țe - lep - ciu - nea.
3. Ca - sa-i un - de-i Ta - tăl, Ce-n cer lo - cu - ieș - te,

5 2 1 3 2 1

D G D G A7 D

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody line with notes G4, A4, B4, C5, and a bass line with notes G3, A3, B3, C4. Chords D, G, D, G, A7, and D are indicated above the staff. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with notes G2, A2, B2, C3, and a melody line with notes G3, A3, B3, C4. Chords G, D, G, A7, and D are indicated above the staff. Fingerings are indicated by numbers 1-5.

G D G A7 D

Ca - sa-i un - de te cu - prind Me - reu bra - țe cal - de.
Ca - sa-i un - de-i ma - ma Cu co - pii lân - gă ea.
El via - ța ne-n - dru - mă. Știm cât ne iu - beș - te.

3 2 1 2 1 2

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody line with notes G4, A4, B4, C5, and a bass line with notes G3, A3, B3, C4. Chords G, D, G, A7, and D are indicated above the staff. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with notes G2, A2, B2, C3, and a melody line with notes G3, A3, B3, C4. Chords G, D, G, A7, and D are indicated above the staff. Fingerings are indicated by numbers 1-5.

Textul: Caroline Eyring Miner, 1907-1999

1 Ioan 4:7

Muzica: K. Newell Dayley, n. 1939

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