

# Você Viu Uma Menina?

*Alegre* ♩ = 144-168

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with fingerings 2, 4, 1, and 4. Chords F and C7 are indicated above the staff. The bass line is on a single staff with a 5th fingering.

1. Quem viu u - ma me - ni - na, me - ni - na, me - ni - na? Quem viu u - ma me -  
2. Vo - cê viu um me - ni - no, me - ni - no, me - ni - no? Vo - cê viu um me -  
3. Vo - cê viu nos - sa clas - se na au - la de ho - je Vo - cê viu as cri -

Musical notation for the second system, continuing the melody and bass line. Chords C7 and F are indicated above the staff. The bass line includes rests.

ni - na dar vol - tas as - sim? Li - gei - ra e mi - mo - sa, gen - til e gra -  
ni - no dar pu - los as - sim? Com gra - ça pri - mei - ro e de - pois li -  
an - ças qui - e - tas fi - car? Em or - dem sen - ta - das, a - ten - tas, ca -

Musical notation for the third system, concluding the piece. Chords F and C7 are indicated above the staff. The bass line includes a 5th fingering.

cio - sa, Quem viu u - ma me - ni - na dar vol - tas as - sim?  
gei - ro, Vo - cê viu um me - ni - no dar pu - los as - sim?  
la - das, Vo - cê viu co - mo sa - bem qui - e - tas es - tar?

*Letra:* Eduardo Balderas

*Música:* Melodia Antiga