

Ajudar Toda Gente

Com alegria ♩ = 104-132

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The vocal line includes lyrics and chord symbols (F, Gm, C7) above it. The bass line includes fingerings (1-5) below it. The first system covers the first two lines of lyrics. The second system covers the next two lines of lyrics. The score ends with a double bar line.

1. A - ju - dar to - da gen - te, que a - le - gri - a sem
2. Trá - lá - lá - lá - lá - lá - lá, Trá - lá - lá - lá - lá

par! Va - mos to - dos, con - ten - tes, nos - sa mãe* a - ju - dar.
lá. Trá - lá - lá - lá - lá - lá - lá, Trá - lá - lá - lá - lá - lá.

*Palavras alternativas: pai, avó, avô

Letra: Wallace F. Bennett, 1898-1993

Música: Canção folclórica alemã