

# Amai-vos Uns aos Outros

Reverente ♩. = 46-56  
(Reger com duas batidas por compasso)

(Parte facultativa)

*Suave*

F Gm

A - mai - vos uns aos ou - tros co - mo Eu vos a - mo.

C7 F

Es - te é o no - vo man - da - men - to

D7 Gm B<sup>b</sup>m

Por is - to sa - be - rão que sois Meus dis - cí - pu - los

F G7 C7 F

Se vos a - mar - des uns aos ou - tros.

*Sua*

The musical score is written for voice and piano. It features a 6/8 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a 'Parte facultativa' section at the beginning. The lyrics are in Portuguese and are written below the vocal line. The piano accompaniment includes various chords and fingerings. The score ends with a double bar line and a fermata over the final note.

Letra: Luacine Clark Fox, 1914-2002  
Música: Luacine Clark Fox, 1914-2002;  
arr. de Jo Marie Borgeson Bray, 1925-1998

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Arr. e parte facultativa © 1978 IRI. Esta música pode ser copiada  
para uso no lar ou na Igreja, sem fins comerciais.  
Ver também *Hinos* (1991), nº 197.

João 13:34-35  
I João 4:11

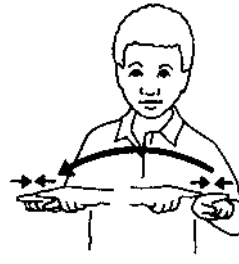
# Linguagem de Sinais para Amai-vos Uns aos Outros



Amai-vos



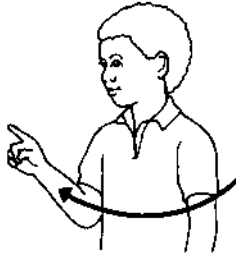
uns aos outros



como



Eu



vos



amo.



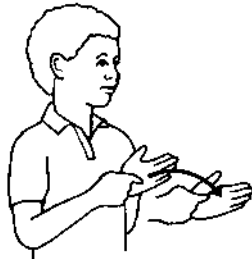
Este é



o novo



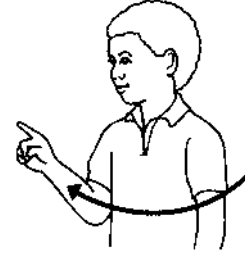
mandamento,



Por isto



saberão



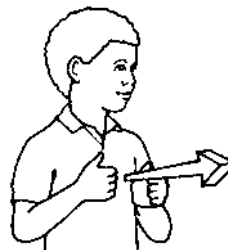
que



sois



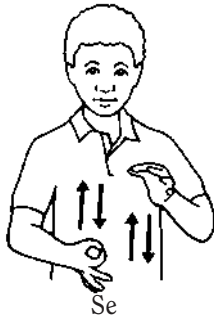
Meus



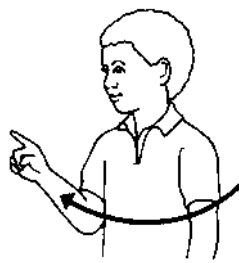
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pulos



Se



vos



amardes



uns aos outros.