

Sommerfuglen

Rolig ♩ = 66-72

1. Den pre - tig - kled - de som - mer - fugl er fløy - et fra Guds hånd. Han
2. Han lær - te den å fly - ve høyt, høy - e - re enn jeg er. Den
3. Og al - le ver - dens men - nes - ker og al - le kon - ge - bud ei

The first system of music features a treble and bass staff in D major and 4/4 time. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the chords D, G, and D are indicated with brackets.

gav den gyl - ne rin - ger og rø - de pur - pur - bånd.
har nok fug - lens lys - ter, men ei dens dun og fjær.
gjø - re kan en som - mer - fugl. Det kan a - le - ne Gud.

The second system of music continues the melody and accompaniment. The treble staff has a key signature of two sharps and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the chords D7, G, D, Bm, A, and D are indicated with brackets.

Tekst: Henrik Wergeland, 1808-1845
Musikk: Svensk melodi

Salme 95:3-6
Salme 148