

Vi tar hverandres hender

Rolig $\text{♩} = 69-88$ (To slag i takten)

1. Vi tar hver - and - res hen - der og set - ter oss i ring. Vi
2. Takk go - de Gud for jor - den, og men - nes - ke - ne der. Gjør

The first system of music features a treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The melody consists of quarter and eighth notes. Chords F, Bb, and C7 are indicated above the staff. The bass line is in the bass clef, primarily using whole notes and chords.

er en mas - se søs - ken, oss skil - ler in - gen ting. For
en fa - mi - lie av oss den stund vi le - ver her.

The second system continues the melody with similar rhythmic patterns. Chords F, Bb, C7, and F are indicated above the staff. The bass line continues with whole notes and chords.

Gud er far til al - le, og jor - den er vårt sted. Og

The third system features a change in the bass line to eighth notes, marked with an '8' below the staff. Chords Bb, F, C7, and F are indicated above the staff.

al - le ver - dens men - nes - ker de er vi ven - ner med.

The fourth system concludes the piece with a final cadence. Chords Bb, F, C7, and F are indicated above the staff. The bass line ends with a double bar line.

Tekst: Margareta Melin/Liv Nordhaug, f. 1926. © Margareta Melin/Liv Nordhaug
Musikk: L. Å. Lundberg, arr. © L. Å. Lundberg. Brukt med tillatelse.

Salomos ordspråk 17:17