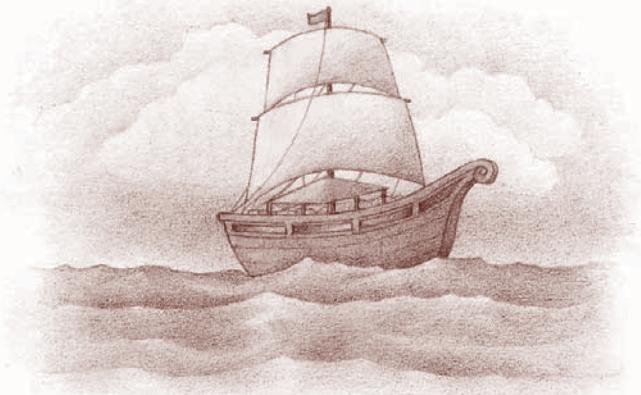


# Mormons bok forteller oss



*Friskt*    ♦ = 84-92

Em

A musical score for piano in G major (two sharps) and common time. The left hand part is shown on the page, starting at measure 5. The notes are as follows: measure 5: eighth note, eighth note; measure 6: eighth note, eighth note; measure 7: eighth note, eighth note; measure 8: eighth note, eighth note; measure 9: eighth note, eighth note; measure 10: eighth note, eighth note.

1. Mor - mons bok for - tel - ler oss så mangt, vår læ - rer sa,  
2. Det var Le - hi med sin slekt som dro fra Øs - ter - land.

A musical staff in bass clef, common time, and one sharp key signature. The melody starts with a quarter note (B), followed by an eighth note (A) with a vertical line below it labeled '1' and a circled '5'. This is followed by another quarter note (B), an eighth note (A), a quarter note (D), and a eighth note (C). The staff ends with a double bar line.

A musical staff in G major (one sharp) and common time. The notes are as follows: measure 5 has two eighth notes; measure 6 has two eighth notes; measure 7 has a quarter note followed by a eighth note, a sixteenth note, and a eighth note.

vit - ner om et folk som reis - te til A - me - ri - ka.  
De ble fulgt av man - ge fler som søk - te ly og havn.

A musical staff in bass clef and common time. The key signature is one sharp. The staff consists of four measures. Measure 1: A half note on the A line. Measure 2: A half note on the D line. Measure 3: A half note on the A line. Measure 4: Three eighth notes on the D line.

A musical staff in G major, indicated by a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The staff consists of eight measures. The first measure shows an eighth note followed by a quarter note. The second measure shows an eighth note followed by a half note. The third measure shows an eighth note followed by a quarter note. The fourth measure shows an eighth note followed by a half note. The fifth measure shows an eighth note followed by a quarter note. The sixth measure shows an eighth note followed by a half note. The seventh measure shows an eighth note followed by a quarter note. The eighth measure ends with a half note.

Da de dro fra Øs - ter - land, Gud lo - vet det - te land  
Mor - mons bok har sagt at vi som brød - re le - ve må.

A musical staff in G major (one sharp) and common time. It features four measures. The first measure shows an Am chord (root position). The second measure shows an Em chord (root position). The third measure shows a B7 chord (root position). The fourth measure shows an Em chord (root position). Measure numbers 3 and 4 are written below the staff.

hvis i tro de mot synd hol - der stand.  
Da i fred Her - rens folk skal be - stå.

Valgfrie vers til «Mormons bok forteller oss»:

3. Alma var ulydig, og han kjempet mot Guds ord.  
Men en dag en engel kom fra Herren ned til jord.  
Da falt Alma ned og måtte lære ydmykhet.  
Mot sin Gud viste han trofasthet.
  4. Glem ei Abinadi som for kongen tappert sto,  
lenket talte han Guds ord med iver og stor tro.  
Kongen ville la ham gå om han fornektet Gud,  
men han var tro mot Gud og hans bud.
  5. Ut blant lamanittene dro Ammon misjonær.  
Passet kong Lamonis får så mange dager der.  
Tyver kom, han modig var og reddet kongens flokk.  
Trofasthet viste han sikkert nok.
  6. Helamans to tusen sønner ble kalt ut i krig.  
Som en hær gikk de mot lamanittene i strid.  
Jesus ville dem beskytte, ja, det trodde de.  
Trofasthet viktig er, visste de.
  7. Høyt på byens mur sto lamanitten Samuel.  
«Omvend dere,» var hans ord, «hvis dere leve vil.»  
Piler kunne ikke skade ham som var Guds mann.  
Trofast han talte der i det land.
- (Langsamt og ørbødig)*
8. Etter at vår Frelser hadde lidd for deg og meg,  
oppsto han, forkynte sannhet, viste alle vei.  
Han velsignet barna med sin store kjærlighet.  
Mot sin Gud viste de trofasthet.