

# Gud vil jeg skal være et solskinnsbarn



Muntert ♩ = 48-54 (To slag i takten)

F C7

1. Gud vil jeg skal væ - re et sol - skinns - barn og ly - se for ham hver  
 2. Gud vil jeg skal væ - re så hjer - tens god og snill mot al - le

F C7

dag, \_\_\_\_\_ i hjem og på sko - le, i all min lek ham  
 her, \_\_\_\_\_ og vi - se hvor glad og for - nøy - et hans

F Kor

væ - re til be - hag. \_\_\_\_\_  
 lil - le barn dog er. \_\_\_\_\_ Et sol - skinns - barn, et

C<sup>7</sup> F

sol - skinns - barn, Gud vil jeg skal væ - re et sol - skinns - barn. Et

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (B-flat). It starts with a C7 chord and an F chord. The bottom staff is in bass clef. The lyrics are in Danish: "sol - skinns - barn, Gud vil jeg skal væ - re et sol - skinns - barn. Et". A finger number '1' is placed below the final note of the first line.

C<sup>7</sup> F

sol - skinns - barn, et sol - skinns - barn, ja, det vil jeg væ - re for ham. \_\_\_\_\_

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of one flat (B-flat). It starts with a C7 chord and an F chord. The bottom staff is in bass clef. The lyrics are in Danish: "sol - skinns - barn, et sol - skinns - barn, ja, det vil jeg væ - re for ham. \_\_\_\_\_". Finger numbers are present: '5' and '1' on the treble staff, and '5', '1', '5', '1', '1', '2', '3', '5' on the bass staff.

Tekst: Nellie Talbot  
 Musik: Edwin O. Excell, 1851–1921

Matteus 5:16